

**COURTHOUSE CENTER
FOR THE ARTS**

2011

SPRING

PROGRAMS & EVENTS



**www.courthousearts.org
401.782.1018**

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**Courthouse Center for the Arts
P.O. Box 186
West Kingston, RI 02892
www.courthousearts.org**

2011 SPRING EVENTS

GALLERY EXHIBITS

**“THE BIG SHOW”: Lilla Samson & Kim Salerno
April 15th—May 15th
Opening Reception: April 15, 5:00 pm**

**CYNTHIA WHALEN NELSON & ANA FLORES
May 20th-June 12th
Opening Reception: May 20, 6-7:30pm**

**REINHARD STRAUB
June 17—August 20th
Opening Reception: June 17, 6-7:30pm**

**GALLERY OPEN TO THE PUBLIC
Monday-Friday 10am-4pm
Saturday 10am-4pm**

**EASTER EGG HUNT
Saturday, April 23rd at 12:00 –1:00 pm
Car Wash and Flower Sale 9:00-3:00 pm**

**CCA FLEA MARKET
Saturday, April 30th at 7:00 –4:00 pm**

**WOODSTOCK REVIVED
FESTIVAL
Saturday, June 25th 12:00-6:00 pm
Sunday, June 26th 12:00-6:00 pm**

**THE DECADENT TWENTIES:
CCA's 2011 GALA
Saturday, June 25, 2011**

**2011 SUMMER CAMP PROGRAMS
REGISTRATION HAS BEGUN
CALL: 401-782-1018 or
VISIT THE WEBSITE
WWW.COURTHOUSEARTS.ORG**

APRIL–JUNE 2011 EVENTS : FOR MORE INFORMATION CHECK OUT OUR WEBSITE AT
WWW.COURTHOUSEARTS.ORG OR CALL 401.782.1018

APRIL 2011

hairspray

APRIL 1—APRIL 23

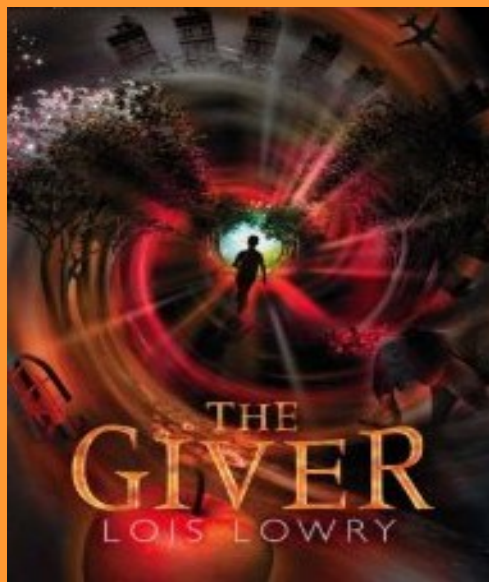


Don't miss **HAIRSPRAY**, Broadway's musical-comedy phenomenon that inspired a major motion picture and won eight 2003 Tony Awards, including Best Musical. As *The New York Times* says, "If life were everything it should be, it would be more like **HAIRSPRAY**. It's irresistible!"

MAY 2011

THE GIVER

MAY 13-MAY 21



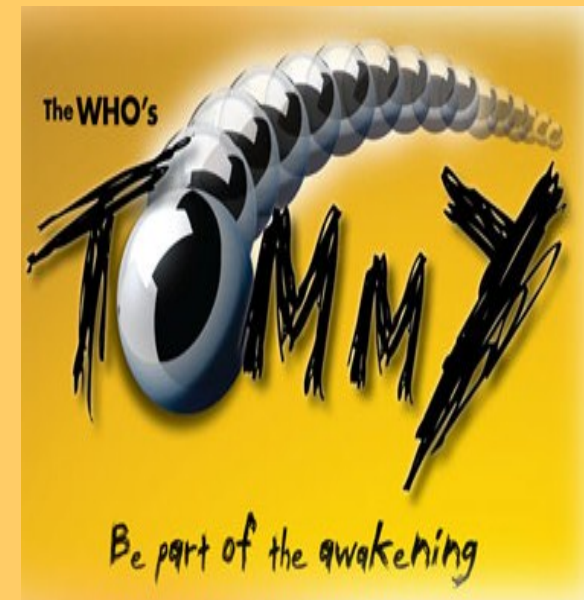
The Giver is a Newberry Award winning novel about a young boy named Jonas who, in his twelfth year, is given the job assignment to be the next Receiver of Memory. In a society that has eliminated pain, suffering, emotion, music, and colour, the Giver and Jonas shoulder the burden of carrying the memories of the past.

JUNE 2011

THE WHO'S

TOMMY

JUNE 3-JUNE 19



Tommy, the stunning new stage adaptation of the 1969 rock opera by the British group the Who, is at long last the authentic rock musical that has eluded Broadway for two generations..."

Frank Rich of *The New York Times*